Atlantic Jewish Film Festival

NOVEMBER 12-15 2015 HALIFAX, NOVA SCOTIA

AJFF.ca

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Gala Party & film: \$29 | Students & Seniors: \$26.50

Festival Pass: \$85 (6 films plus Gala Party)
Group tickets, 4 tickets to the same film: \$50

Ticket prices include all service charges and taxes

TICKETS ARE AVAILABLE

Online at ticketatlantic.com | Atlantic Superstore Ticket Outlets

By Phone: 902-451-1221 | Toll free: 877-451-1221

Ticket Atlantic Box Office: Scotiabank Centre Carmichael & Duke Street entrances

PARKING

Free Parking at the Museum of Natural History during AJFF screenings

VENUE ADDRESSES

Cineplex Cinemas Park Lane: 5657 Spring Garden Road, Halifax Museum of Natural History: 1747 Summer Street, Halifax Halifax Central Library: 5440 Spring Garden Road, Halifax

Films, venues and times are subject to change. Updates available at AJFF.ca

SPECIAL GUESTS AT THE 2015 AJFF

OPENING NIGHT, THURSDAY, NOVEMBER 12, 7:00 pm

Sharon Pucker Rivo, Executive Director,

National Center for Jewish Film, Brandeis University

CLOSING NIGHT, SUNDAY, NOVEMBER 15, 7:00 pm

Norma Joseph, PhD, Professor, Religion, Concordia University; Associate Director of the Azrieli Institute of Israel Studies

SUNDAY AFTERNOON, NOVEMBER 15, 2:00 pm

Ronen Israelski, Producer/ Director/ Media Production, Israel

THANK YOU TO OUR GENEROUS SUPPORTERS WITHOUT WHOM THE AJFF WOULD NOT BE POSSIBLE



WELCOME TO THE SECOND AJFF!

Following the success of last fall's first Atlantic Jewish Film Festival (AJFF), the organizing committee is giddily anticipating another year of capacity crowds eager to dine out on four days of award winning films.

Our committee of dedicated volunteers has spent many months searching out the best of the current Jewish-themed films from around the world to entertain and engage you. These include comedies, dramas and documentaries.

Please join us from November 12th to 15th in celebrating Jewish culture through film. But you don't have to be Jewish to enjoy and appreciate these films. They cover many topics of interest to a broad range of people no matter their faith or background.

And, don't forget, you're also invited to the GALA PARTY, Saturday evening November 14th.

AJFF MANDATE

The mission of the Atlantic Jewish Film Festival (AJFF) is to provide an opportunity for the public to experience the Jewish world through film. It is presented by the Atlantic Jewish Council, a registered not-for-profit society in Nova Scotia.

The AJFF supports cultural diversity by promoting learning for people of all ages through these films. We have invited knowledgeable guests to lead Q&A sessions after some of the films. We invite you to participate.

JEWISH FILM FESTIVALS AROUND NORTH AMERICA

Throughout North America and around the world, film festivals are a popular form of Jewish expression. Starting with the San Francisco Jewish Film Festival and spreading to cities around the United States and Canada, Jewish film festivals have been engaging diverse audiences in inter-faith dialogue, celebrating diversity and building bridges to better understanding.

- 2015 AJFF COMMITTEE -

Lynn Rotin: Chair

Philip Belitsky | Rosalind Belitsky | Anna Epshtein | Jon Goldberg Linda Law | Edna LeVine | Jo-Anne Nozick | Karen Traves | Peggy Walt



PREMIER'S MESSAGE

On behalf of the Province of Nova Scotia, I am honoured to extend a warm welcome to the 2015 Atlantic Jewish Film Festival.

From November 12 to 15, from opening night to the closing film, festival-goers will be entertained. This year's festival is a showcase of a diverse mix of films – from comedies and dramas to documentaries – to engage, challenge and inspire all of us.



Thanks to the Atlantic Jewish Film Festival, we will all have a greater understanding of the Jewish experience today and in the past, through film. This annual event celebrates the culture of an important community in our province.

Arts and culture are critical elements of strong, vibrant communities. Our government is committed to encouraging creativity, artistic innovation and cultural diversity. Events like this festival contribute to the cultural richness and diversity of Nova Scotia.

Congratulations to the organizers and all involved with the Atlantic Jewish Film Festival. And to moviegoers - enjoy the films.

Sincerely,

Honourable Stephen McNeil, M.L.A.

teple mc Nil

Premier





GREETINGS FROM THE MAYOR

As Mayor of Halifax, I am delighted to extend warm greetings and a special welcome to everyone attending the 2015 Atlantic Jewish Film Festival.

The Festival engages audiences with its celebration of heritage and culture, and fosters an appreciation for the diversity of our communities. Movie-goers will surely be entertained as the best current Jewish-themed films from across the globe are presented, offering a unique opportunity to experience

I would like to take this opportunity to acknowledge the Atlantic Jewish Council for the important work they do in promoting the continuity of Jewish culture in our communities, and for bringing exciting contributions to Jewish film here to Halifax. Thank you as well to the festival organizers, sponsors and volunteers who contribute to making this cinematic experience a success.

Enjoy the show!.

the Jewish world through film.

Kindest regards,
Mille Swage

Mike Savage

Mayor





MINISTER'S MESSAGE

On behalf of the Province of Nova Scotia, it is my pleasure to welcome you to the Atlantic Jewish Film Festival.

Filmgoers will enjoy the four days of screenings of dramatic features, fascinating documentaries, comedies, as well as events and special presentations.

The festival once again offers us a diverse showcase of world cinema that explores the global Jewish experience.

Audiences will be inspired, educated, and entertained by the diversity of these films.

The Province of Nova Scotia is committed to encouraging artistic innovation and creativity, and is proud to support initiatives that give Nova Scotians access to a variety of artistic experiences,

Congratulations to the festival organizers and volunteers for another successful Atlantic Jewish Film Festival.

Sincerely,

Tony Ince,

Minister of Communities, Culture and Heritage



The Atlantic Jewish Council recognizes the support of the Province of Nova Scotia. We are pleased to work in partnership with the Department of Communities, Culture and Heritage to develop and promote the Atlantic Jewish Film Festival for all Nova Scotians.



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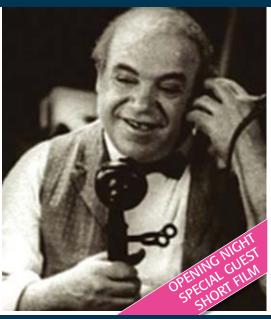
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COHEN ON THE TELEPHONE

DATE Thursday, November 12, 2015 | TIME 7:00 pm

LOCATION Cineplex Cinemas Park Lane | ADDRESS 5657 Spring Garden Road



SPECIAL GUEST, SHARON PUCKER RIVO

With an introduction by Sharon Pucker Rivo, co-founder and Executive Director of National Center for Jewish Film at Brandeis University where she is an Adjunct Associate Professor in the Near Eastern and Judaic Studies Department. She teaches courses on Jewish film and Film and the Holocaust. Educated at Brandeis (class of 1961), she began her career in television at WGBH-TV, Boston where she became an award winning film producer.

English | Comedy | Black and White

DIRECTOR Robert Ross **PRODUCER** Universal Pictures **CAST** George Sidney

DISTRIBUTOR National Center for Jewish Film, Brandeis University **COUNTRY** USA **YEAR** 1929 **RUNNING TIME** 7 minutes

Cohen on the Telephone was originally released as a monologue on cylinder records (78 rpm) but with the arrival of talkies in film, the vaudeville-immigrant genre of comedy added comic speech to its repertoire of physical comedy and funny situations. Here, the Jewish immigrant, compassionately played by George Sidney, is characterized not simply by how he moves and looks, but by how he speaks. From his office, Cohen telephones his landlord to ask him to fix a window that was blown out by a storm. Unfamiliar with the telephone and still uncomfortable with the English language, Cohen embroils himself in a funny monologue of misunderstanding.

SERIAL (BAD) WEDDINGS

DATE Thursday, November 12, 2015 | TIME 7:00 pm LOCATION Cineplex Cinemas Park Lane | ADDRESS 5657 Spring Garden Road



French with English subtitles | Comedy

DIRECTOR Phillippe de Chauveron PRODUCER Romain Rojtman

CAST Christian Clavier, Chantal Lauby, Élodie Fontan, Frédéric Bel, Ary Abittan,
Frédéric Chau, Julia Piaton, Émilie Caen, Medi Sadoun, Noom Diawara

DISTRIBUTOR AZ Films

COUNTRY France YEAR 2014 RUNNING TIME 94 minutes

A Catholic, bourgeois family is upended by a series of multicultural weddings in this unabashedly incorrect romantic comedy that pokes fun at the melting pot of modern-day France. Well-off and well-educated, Claude Verneuil and his churchgoing wife, Marie, are generally conservative but consider themselves open-minded. Their tolerance has been sorely tested as three of their four daughters decide successively to marry an Arab, a Jew and an Asian. Their last hope for a traditional marriage rests with their youngest daughter Laure. However, this is not to be as the nuptials turn into a clash of cultures where bigotry suddenly becomes a two-way street.

A box office sensation in France, *Serial (Bad) Weddings* spares no one as it rips on nationalistic fears and promotes acceptance in a country still reconciling its racial and religious diversity.

MAMELE

DATE Friday, November 13, 2015 | TIME 11:00 am
LOCATION Museum of Natural History | ADDRESS 1747 Summer Street



The film retains its sparkling mix of humor, song and predictable pathos, always slyly undercut by the marvelous Molly Picon. She was a Yiddish Mary Martin. One suspects that Mamele was quaint even in 1938, especially in the film version which is transposed in its setting from the stage play's Lower East Side to Lodz, Poland, director Joseph Green's home town. Only in retrospect does the picture of Jewish life in Poland between the wars-replete with tenements and fancy cars, gangsters and yeshiva boys, sukkahs and supper clubs become priceless. The filmmakers finished the edit just in time to leave Warsaw for more hospitable ground, but even they couldn't have known that they had created a relic of a lost world. - Judy Bloch

Yiddish with English subtitles | Musical

DIRECTORS Joseph Green, Konrad Tom PRODUCER Green Films
CAST Molly Picon, Max Bozyk, Menashe Oppenheim
WRITER Konrad Tom, Meyer Schwartz
DISTRIBUTOR The National Center for Jewish Film, Brandeis University

COUNTRY Poland YEAR 1938 RUNNING TIME 97 minutes

Set in Łódz, Poland, *Mamele* revolves around Havche (Khavthsi in Yiddish) played by the wonderful Yiddish actress Molly Picon who, ten years after her triumph in the stage version, reprised the role on film. As Havche she takes on maternal responsibility for her family after the death of their mother — hence the title, *Mamele* or "little mother." She shops and cooks and cleans up after an unappreciative family including her unemployed father. She also must keep her wayward siblings out of trouble: her younger brother gets mixed up with crooks and her sister has eyes for a gangster. In her spare time she acts as matchmaker and advice-giver for the entire tenement. Eventually her morale breaks and she moves in with the handsome musician across the courtyard. In a dream-like song and dance sequence she imagines the life of her grandmother. Her family begs her to return, which she does, but with her musician boyfriend. The film closes with her busy preparing her own wedding feast during the celebration.

DATE Friday, November 13, 2015 | TIME 2:00 pm LOCATION Museum of Natural History | ADDRESS 1747 Summer Street



English | Comedy, Drama

DIRECTOR John Goldschmidt PRODUCER Geraldine East
CAST Jonathan Pryce, Malachi Kirby, Jerome Holder
WRITERS Jez Freedman, Jonathan Benson DISTRIBUTOR Menemsha Films
COUNTRY Hungary/UK YEAR 2014 RUNNING TIME 94 minutes

Food has always represented more than sustenance in Jewish culture, and its transformative power is on display in this delightful British dramedy which unites a widowed third generation kosher baker, Nat, and his new Muslim apprentice, Ayyash. Dayan & Son Bakery is in a downward spiral. Nat's customers are all moving or dying. To top it off, his adversarial competitor is moving in on his turf, and his son has no interest in carrying on the family business. When Nat's apprentice quits, he reluctantly hires Ayyash, a small-time pot dealer living with his mother who has struggled to keep a crumbling roof over their heads since they immigrated to England from Darfur. Working the dough at the sleepy bakery, Nat and Ayyash begin to understand each other's personal histories and religious rituals; distrust becomes respect and eventually a heartwarming inter-generational friendship. But *Dough* really takes off when Ayyash's two professions accidentally merge in a batch of very popular cannabis-infused challah. Then things begin to look up for both men. *Dough* is perfect for film lovers of any age, race, religion or gender with an appetite for feel-good cinema. – *Alexis Whitman*

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Office: 902.481.8144 Fax: 902.481.8143 DATE Saturday, November 14, 2015 | TIME 7:30 pm LOCATION Museum of Natural History | ADDRESS 1747 Summer Street



English | Documentary

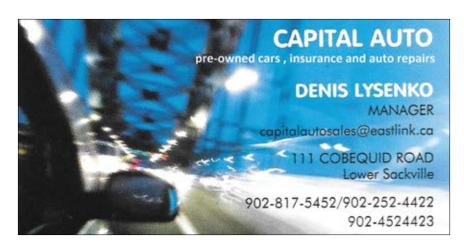
DIRECTOR Erik Greenberg Anjou PRODUCER Erik Greenberg Anjou CAST Ziggy Gruber, Larry King, Jerry Stiller, Fuyvish Finkel DISTRIBUTOR Search Engine Films

COUNTRY USA YEAR 2014 RUNNING TIME 91 minutes

For some, delicatessen food is close to a religious experience. Corned beef steeped in its own juices; a full-bodied garlic dill pickle; creamy, cheese blintzes. Recipes came from Hungary, Poland, Russia, Romania and flowed into North America in the late 19th and early 20th centuries becoming part of its culinary and cultural vernacular.

Deli Man is a documentary produced by Erik Greenberg Anjou, the third in a trilogy about Jewish culture. The principal guide of Deli Man is Ziggy Gruber, a third generation delicatessen man, owner and maven (also a Yiddish-speaking French trained chef) who currently operates one of America's top delis, Kenny and Ziggy's, in Houston. "Texas?" Yup. Because the story of deli is the story of Jews — their immigration, migration, upward mobility and western assimilation.





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ABOVE AND BEYOND

DATE Sunday, November 15, 2015 | TIME 2:00 pm LOCATION Museum of Natural History | ADDRESS 1747 Summer Street

SPECIAL GUEST: PRODUCER, DIRECTOR AND EDITOR, RONEN ISRAELSKI,

a recent arrival to Halifax from Israel, received his BFA from Kent State Institute of Art and Design in Canterbury, UK in 1996, becoming one of the most prominent directors in Israel. His work has been shown internationally and garnered many awards.



English | Documentary

DIRECTOR Roberta Grossman PRODUCER Nancy Spielberg
CAST Harold, Livingston, Paul Rubens, Mike van den Dobblesteen
DISTRIBUTOR Katahdin Productions

COUNTRY USA YEAR 2014 RUNNING TIME 87 minutes

In 1948, a group of World War II pilots volunteered to fight for Israel in the War of Independence. As members of 'Machal' – volunteers from abroad – this ragtag band of brothers not only turned the tide of the war preventing the possible annihilation of Israel at the very moment of its birth, they also laid the groundwork for the Israeli Air Force. *Above and Beyond* is their story. The first major feature-length documentary about the foreign airmen in the War of Independence, *Above and Beyond* brings together new interviews with pilots from the '48 War, as well as leading scholars and statesmen, including Shimon Peres, to present an extraordinary, little-known tale with reverberations up to the present day.

GRANDMA STORIES WITH NOODLE SOUP

Hebrew with English subtitles | Documentary

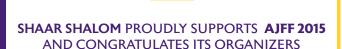
DIRECTOR Oren Golmbeck PRODUCER Oren Golmbeck EDITOR Ronen Israelski COUNTRY Israel YEAR 1996-2006 RUNNING TIME 17 minutes

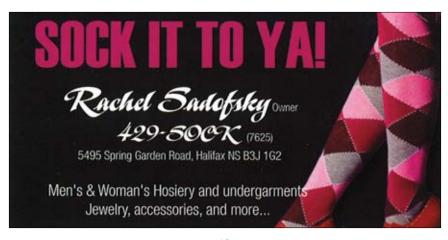
An intimate short documenting the bond between a grandson and his grandmother. Oren Golmbeck used to meet his grandmother, Sara Burstein, for a traditional Jewish lunch every day. Born in 1911, Sara has many stories to tell. In her 60's she studied drama later becoming the go-to actress when an elderly woman was required. Around her 80th birthday, Oren, then a student, rented a video camera for the weekend to film their daily ritual. The result is the very personal story of her life and their relationship.











GETT: THE TRIAL OF VIVIANE AMSALEM

DATE Sunday, November 15, 2015 | TIME 7:00 pm | Paul O'Regan Hall LOCATION Halifax Central Library | ADDRESS 5440 Spring Garden Road



SPECIAL GUEST, NORMA BAUMEL JOSEPH

Associate Professor of Religion at Concordia University, Dr. Norma Baumel Joseph is Director of the Women and Religion specialization. Her teaching and research areas include women and Judaism, Jewish law and ethics, and women and religion. Norma received her doctorate from Concordia in 1995. Since the early 1970's she has promoted women's greater participation in Jewish religion and communal life. Founding member of the Canadian Coalition of Jewish Women for the Get, Dr. Joseph successfully worked with the community and the Federal government to pass a law in 1990 protecting Jewish women in difficult divorce situations and aid them in pursuit of a Jewish divorce.

O&A to follow film.

Hebrew with English subtitles | Drama

DIRECTORS Ronit Elkabetz, Shlomi Elkabetz

PRODUCERS Shlomi Elkabetz, Marie Masmonteil, Denis Carot, Sandrine Brauer CAST Ronit Elkabetz, Simon Abkarian, Eli Gorstein, Manashe Noy, Sasson Gabay DISTRIBUTOR EyeSteelFilm

COUNTRY France/Germany/Israel YEAR 2014 RUNNING TIME 115 minutes

In Israel there is neither civil marriage nor civil divorce. Only rabbis can legitimate a marriage or its dissolution. But this dissolution is only possible with full consent from the husband who, in the end, has more power than the judges. Viviane Amsalem has been applying for divorce for three years but her husband Elisha will not agree. His cold intransigence, Viviane's determination to fight for her freedom, and the ambiguous role of the judges shape a procedure in which tragedy vies with absurdity and everything is brought out for judgment apart from the initial request. *Gett: The Trial of Viviane Amsalem* might seem less than thrilling but on screen it delivers two hours of nonstop, tightly wound, brilliantly acted drama.

"The hypnotic Gett: The Trial of Viviane Amsalem is the story of a woman wronged by men and God but, in a sense, redeemed by cinema".

– Mahohla Dargis, New York Times



ABOUT THE AJC

The Atlantic Jewish Council (AJC) is dedicated to enhancing the quality of Jewish life in Atlantic Canada. Since its inception in 1975 the AJC has been the cornerstone of Jewish communities in Atlantic Canada. Working with CIJA and UJA the AJC prides itself on being a strong voice in Atlantic Canada for Israel and the Canadian Jewish community. The AJC speaks for our region on both local and national levels to government as well as to a large number of Jewish and non-Jewish organizations. We are a defense against antisemitism through inspirational education programs, interfaith dialogue, and multicultural programming.

The Atlantic Jewish Film Festival extends an open invitation to learn about Jewish cultural identity through film. This year in honour of the 50th anniversary of diplomatic relations between Israel and Germany, *Gett: The Trial of Viviane Amsalem*, a German-Israeli co-production, will be screened. Both these countries, and others around the world, will be celebrating this auspicious year with a range of cultural events. We are pleased to support and promote this continuing dialogue between Israel and Germany and outreach to the local German community in Nova Scotia.







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Atlantic Jewish Film Festival Gala Darty

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Free parking | Gala Party: \$17 | Students & Seniors: \$15.50 Gala Party & film: \$29 | Students & Seniors: \$26.50

Festival Pass: \$85 (6 films + Gala Party)



Schedule

November 12-15, 2015 • Halifax, Nova Scotia

Tickets available at Ticket Atlantic (page 1 for details). Updates available at AJFF.ca

Short Film COHEN ON THE TELEPHONE English	TIME 7:00 pm LOCATION Cineplex Cinemas Park Lane
Feature Film SERIAL (BAD) WEDDINGS French /w English subtitles	ADDRESS 5657 Spring Garden Road SPECIAL GUEST Sharon Pucker Rivo
MAMELE Yiddish /w English subtitles	TIME 11:00 am LOCATION Museum of Natural History ADDRESS 1747 Summer Street SPECIAL GUEST Sharon Pucker Rivo
DOUGH English	TIME 2:00 pm LOCATION Museum of Natural History ADDRESS 1747 Summer Street
DELI MAN English	TIME 7:30 pm LOCATION Museum of Natural History ADDRESS 1747 Summer Street
	COHEN ON THE TELEPHONE English Feature Film SERIAL (BAD) WEDDINGS French /w English subtitles MAMELE Yiddish /w English subtitles DOUGH English

	AJFF GALA PARTY - 9:00 pm to 1:00 am		
SUN. 15	Short Film GRANDMA STORIES WITH NOODLE SOUP Hebrew /w English subtitles	TIME 2:00 pm LOCATION Museum of Natural History	
	ABOVE AND BEYOND English	ADDRESS 1747 Summer Street SPECIAL GUEST Ronen Israelski	
	Closing Film GETT: THE TRIAL OF VIVIANE AMSALEM Hebrew /w English subtitles	TIME 7:00 pm, Paul O'Regan Hall LOCATION Halifax Central Library ADDRESS 5440 Spring Garden Road SPECIAL GUEST Dr. Norma Joseph	

Israel Bonds Canada proudly supports the Atlantic Jewish Film Festival



We applaud you for another year of showcasing our...



Thank you to all of the staff, organizers and volunteers for inspiring us to connect with our spiritual Homeland.

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