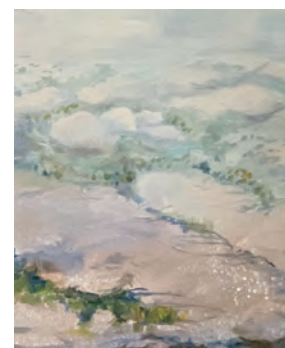
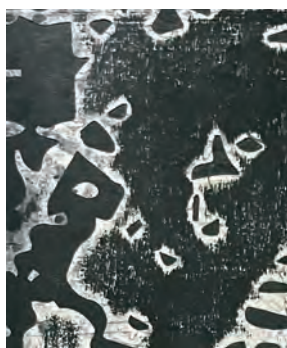
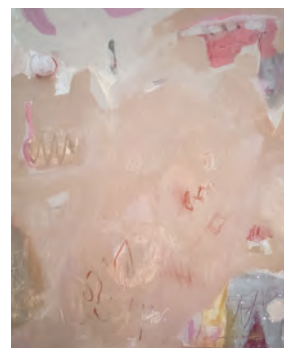


Atlantic Jewish Council CALENDAR

SEPTEMBER 2022 – SEPTEMBER 2023 | 5783 – 5784



5640 Spring Garden Road, Suite 300
Halifax, Nova Scotia B3J 3M7
Tel. 902-422-7491 | Fax 902-425-3722
atlanticjewishcouncil@theajc.ca
www.theajc.ca



A Message from the AJC President

Shalom friends,

We are pleased to announce the continued publication of the Atlantic Jewish Council's Calendar. Thanks to your feedback, we have adjusted the font size, format, and continue to make ongoing changes to improve on this popular initiative — which is now an annual AJC publication.

This year, we are transitioning back toward our usual operations. Camp Kadimah has reopened after a two year hiatus from COVID. Our youth programs, Hillel, and community events, such as the AJC sponsored art exhibit at the Halifax Central Library, have shown the overwhelming desire by our members to engage with each other in the Atlantic Jewish community. We have had more volunteer driven events like a Hebrew karaoke night and a Yom Ha'atzmaut evening celebration. Finally, after a long, exhaustive search, and many interviews, we are welcoming our next Executive Director this fall.

Thank you to the AJC staff, Board of Directors, Camp Kadimah Committee, and the Trustees of the Atlantic Jewish Foundation for their tireless work, which has had frequent, demanding challenges during the past year.

And of course, we thank you, our members, supporters, and volunteers, for everything you do to contribute to the Atlantic Jewish Council.



*Sincerely,
Arik Drucker, President
The Atlantic Jewish Council*

WAKE UP TO A SOUND THAT CAN CHANGE LIVES.

This New Year, bring hope to people in despair. Nurture and sustain our Jewish community. Your gift to the United Jewish Appeal of Atlantic Canada — our annual fundraising campaign — makes it possible, all year long. Donate at www.theajc.ca



UJA United Jewish Appeal
of Atlantic Canada
המגבית היהודית המאוחדת באטלנטיק קנדה

AJC Atlantic
Jewish
Council

Howard Conter, Campaign Chair | Aviva Rubin-Schneider, Campaign Manager

Friday Night Candle Lighting Times

2022			Halifax	Sydney	Moncton	Fredericton	Saint John	Charlottetown	St. John's
2022	OCTOBER	07-Oct	6:25	6:11	6:29	6:37	6:35	6:23	6:10
		14-Oct	6:13	5:58	6:16	6:24	6:22	6:10	5:57
		21-Oct	6:01	5:45	6:04	6:12	6:10	5:57	5:44
		28-Oct	5:50	5:34	5:52	6:00	5:59	5:46	5:32
	NOVEMBER	04-Nov	5:40	5:24	5:42	5:50	5:49	5:36	5:21
		11-Nov	4:32	4:15	4:33	4:41	4:40	4:27	4:11
		18-Nov	4:25	4:07	4:26	4:34	4:33	4:19	4:03
		25-Nov	4:20	4:01	4:20	4:28	4:28	4:13	3:57
	DECEMBER	02-Dec	4:17	3:58	4:16	4:24	4:24	4:10	3:53
		09-Dec	4:15	3:56	4:15	4:23	4:23	4:08	3:51
		16-Dec	4:16	3:57	4:16	4:24	4:24	4:09	3:52
		23-Dec	4:19	4:00	4:19	4:27	4:27	4:12	3:55
		30-Dec	4:24	4:05	4:24	4:32	4:32	4:17	4:00
2023	JANUARY	06-Jan	4:31	4:12	4:31	4:39	4:39	4:23	4:07
		13-Jan	4:39	4:20	4:39	4:47	4:47	4:32	4:15
		20-Jan	4:48	4:30	4:48	4:56	4:56	4:41	4:25
		27-Jan	4:57	4:40	4:58	5:06	5:06	4:51	4:36
	FEBRUARY	03-Feb	5:07	4:50	5:09	5:16	5:16	5:02	4:46
		10-Feb	5:17	5:00	5:19	5:27	5:26	5:12	4:57
		17-Feb	5:27	5:11	5:29	5:37	5:36	5:22	5:08
		24-Feb	5:37	5:21	5:40	5:47	5:46	5:33	5:19
	MARCH	03-Mar	5:46	5:46	5:50	5:57	5:55	5:43	5:30
		10-Mar	5:55	5:55	5:59	6:07	6:05	5:53	5:40
		17-Mar	7:04	7:04	7:09	7:16	7:14	7:02	6:50
		24-Mar	7:13	7:13	7:18	7:26	7:23	7:12	7:00
		31-Mar	7:22	7:22	7:28	7:35	7:32	7:21	7:10
	APRIL	07-Apr	7:30	7:30	7:37	7:37	7:41	7:30	7:20
		14-Apr	7:39	7:39	7:46	7:46	7:50	7:40	7:30
		21-Apr	7:48	7:48	7:56	7:44	7:59	7:49	7:40
		28-Apr	7:57	7:57	8:05	8:04	8:08	7:58	7:50
	MAY	05-May	8:05	7:57	8:15	8:23	8:18	8:08	8:00
		12-May	8:13	8:06	8:24	8:31	8:27	8:16	8:09
		19-May	8:21	8:14	8:32	8:39	8:35	8:25	8:18
		26-May	8:29	8:22	8:40	8:47	8:42	8:32	8:26
	JUNE	02-Jun	8:35	8:27	8:45	8:52	8:47	8:39	8:33
		09-Jun	8:40	8:32	8:50	8:57	8:52	8:44	8:38
		16-Jun	8:43	8:36	8:54	9:01	8:56	8:48	8:42
		23-Jun	8:45	8:38	8:56	9:03	8:58	8:50	8:44
		30-Jun	8:45	8:37	8:56	9:03	8:57	8:50	8:44
	JULY	07-Jul	8:43	8:35	8:54	9:00	4:40	8:47	8:41
		14-Jul	8:39	8:31	8:49	8:56	4:48	8:43	8:37
		21-Jul	8:34	8:25	8:43	8:50	4:57	8:37	8:30
		28-Jul	8:26	8:17	8:36	8:42	5:07	8:30	8:22
	AUGUST	04-Aug	8:18	8:08	8:27	8:34	8:29	8:20	8:13
		11-Aug	8:08	7:58	8:16	8:23	8:19	8:10	8:02
		18-Aug	7:57	7:46	8:05	8:12	8:08	7:58	7:50
		25-Aug	7:45	7:34	7:53	8:00	7:56	7:46	7:37

Shabbat Ending Times

2022			Halifax	Sydney	Moncton	Fredericton	Saint John	Charlottetown	St. John's
2022	OCTOBER	01 Oct	7:38	7:25	7:43	7:51	7:55	7:37	7:26
		08-Oct	7:25	7:12	7:30	7:38	7:42	7:23	7:12
		15-Oct	7:13	6:59	7:18	7:25	7:29	7:11	6:59
		22-Oct	7:02	6:47	7:06	7:13	7:17	6:59	6:46
	NOVEMBER	29-Oct	6:52	6:37	6:55	7:03	7:06	6:48	6:35
		05-Nov	6:43	6:27	6:46	6:53	6:56	6:39	6:25
		12-Nov	5:35	5:19	5:38	5:46	5:48	5:31	5:17
		19-Nov	5:30	5:13	5:32	5:39	5:41	5:25	5:10
	DECEMBER	26-Nov	5:25	5:09	5:27	5:35	5:36	5:20	5:05
		03-Dec	5:23	5:06	5:25	5:32	5:33	5:17	5:02
		10-Dec	5:23	5:05	5:24	5:32	5:32	5:17	5:02
		17-Dec	5:24	5:07	5:25	5:33	5:33	5:18	5:03
		24-Dec	5:28	5:10	5:29	5:37	5:36	5:22	5:06
		31-Dec	5:33	5:15	5:34	5:42	5:41	5:27	5:11
2023	JANUARY	07-Jan	6:02	5:22	5:40	5:48	5:48	5:33	5:18
		14-Jan	6:11	5:29	5:48	5:56	5:56	5:41	5:26
		21-Jan	6:20	5:38	5:57	6:04	6:04	5:50	5:35
		28-Jan	6:29	5:47	6:06	6:14	6:14	5:59	5:45
	FEBRUARY	04-Feb	6:12	5:57	6:15	6:23	6:22	6:08	5:55
		11-Feb	6:22	6:06	6:25	6:33	6:31	6:18	6:05
		18-Feb	6:31	6:16	6:35	6:42	6:40	6:28	6:15
		25-Feb	6:40	6:26	6:44	6:52	6:50	6:38	6:25
	MARCH	04-Mar	6:49	6:49	6:54	7:01	6:59	6:47	6:35
		11-Mar	6:58	6:58	7:04	7:11	7:08	6:57	6:46
		18-Mar	8:07	8:07	8:13	8:21	8:18	8:07	7:56
		25-Mar	8:16	8:16	8:23	8:30	8:27	8:16	8:06
	APRIL	01-Apr	8:26	8:26	8:33	8:42	8:36	8:26	8:17
		08-Apr	8:35	8:35	8:43	8:52	8:46	8:36	8:28
		15-Apr	8:45	8:45	8:53	9:02	8:56	8:47	8:39
		22-Apr	8:54	8:54	9:04	9:13	9:06	8:57	8:50
		29-Apr	9:04	9:04	9:14	9:23	9:16	9:08	9:01
	MAY	06-May	9:14	9:08	9:27	9:34	9:28	9:19	9:13
		13-May	9:24	9:19	9:37	9:44	9:38	9:29	9:24
		20-May	9:33	9:29	9:47	9:54	9:48	9:39	9:35
		27-May	9:42	9:38	9:56	10:02	9:56	9:48	9:44
	JUNE	03-Jun	9:49	9:44	10:02	10:09	10:02	9:56	9:53
		10-Jun	9:55	9:50	10:08	10:15	10:08	10:02	9:59
		17-Jun	9:59	9:54	10:12	10:19	10:12	10:06	10:03
		24-Jun	10:00	9:55	10:14	10:20	10:14	10:08	10:05
	JULY	01-Jul	9:59	9:54	10:13	10:19	5:42	10:07	10:04
		08-Jul	9:56	9:51	10:09	10:16	5:49	10:03	10:00
		15-Jul	9:51	9:45	10:03	10:10	5:56	9:58	9:54
		22-Jul	9:44	9:37	9:56	10:02	6:05	9:50	9:45
		29-Jul	9:35	9:28	9:46	9:53	6:14	9:40	9:35
	AUGUST	05-Aug	9:24	9:17	9:35	9:42	9:37	9:29	9:23
		12-Aug	9:13	9:05	9:23	9:30	9:25	9:17	9:10
		19-Aug	9:01	8:52	9:10	9:17	9:12	9:04	8:56
		26-Aug	8:48	8:38	8:56	9:03	8:59	8:50	8:42



	2022 - 2023 (5783)	2023 - 2024 (5784)	2024 - 2025 (5785)
Rosh Hashannah	September 25 - 27	September 15 - 17	October 2 - 4
Yom Kippur	October 4 - 5	September 24 - 25	October 11 - 12
Sukkot	October 9 - 16	Sept 29 - Oct 6	October 16 - 23
Shemini Atzeret	October 16 - 17	October 6 - 7	October 23 - 24
Simchat Torah	October 17 - 18	October 7 - 8	October 24 - 25
Channukah	December 18 - 26	December 7 - 15	Dec 25 - Jan 2
Purim	March 6 - 7	March 23 - 24	March 13 - 14
Passover	April 5 - 13	April 22 - 30	April 12 - 20
Shavuot	May 25 - 27	June 11 - 13	June 1 - 3

Jewish Holidays

The holiday starts at sunset on the first date and ends at sunset on the second date.

	2025 - 2026 (5786)	2026 - 2027 (5787)
Rosh Hashannah	September 22 - 24	September 11-13
Yom Kippur	October 1 - 2	September 20 - 21
Sukkot	October 6 - 13	Sept 25 - Oct 2
Shemini Atzeret	October 13 - 14	October 2 - 3
Simchat Torah	October 14 - 15	October 3 - 4
Channukah	December 14 - 22	December 4 - 12
Purim	March 2 - 3	March 22 - 23
Passover	April 1 - 9	April 21 - 29
Shavuot	May 21 - 23	June 10 - 12



September 2022

Elul (5782) – Tishrei (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 <i>Elul 5</i>	2 <i>Elul 6</i>	3 <i>Elul 7</i>
4 <i>Elul 8</i>	5 <i>Elul 9</i> Labour Day	6 <i>Elul 10</i>	7 <i>Elul 11</i>	8 <i>Elul 12</i>	9 <i>Elul 13</i>	10 <i>Elul 14</i>
11 <i>Elul 15</i>	12 <i>Elul 16</i>	13 <i>Elul 17</i>	14 <i>Elul 18</i>	15 <i>Elul 19</i>	16 <i>Elul 20</i>	17 <i>Elul 21</i>
18 <i>Elul 22</i> Erev Rosh Hashannah	19 <i>Elul 23</i> Rosh Hashannah	20 <i>Elul 24</i> Rosh Hashannah	21 <i>Elul 25</i>	22 <i>Elul 26</i>	23 <i>Elul 27</i>	24 <i>Elul 28</i>
25 <i>Elul 29</i>	26 <i>Tishrei 1</i>	27 <i>Tishrei 2</i>	28 <i>Tishrei 3</i>	29 <i>Tishrei 4</i>	30 <i>Tishrei 5</i>	



Memorials | Yizkor

<i>September 10</i>	<i>Elul 14</i>	<i>Ruth Feldman z”l</i>
<i>September 25</i>	<i>Elul 29</i>	<i>Ya’acov Suissa z”l</i>
<i>September 28</i>	<i>Tishrei 3</i>	<i>Dr. Anne Hammerling z”l</i>

THE AJC’S BOARD OF DIRECTORS

Past President: Marilyn Kaufman

President: Arik Drucker

1st VP: Adam Conter

2nd VP: Pavel Jeloudovski

Treasurer: Roni Omessi

Officer-at-Large: Howard Conter

Corporate Secretary: Aviva Rubin-Schneider

MEMBERS-AT-LARGE

Joanna Mirsky Wexler

Victoria Volkanova

Ricky Peled

PEI: Joseph Glass

Moncton: Francis Weil

Fredericton: Ricky Peled

Saint John: Edward Van Dam

Havura (St. John’s): Justin Tobin

Beth El (St. John’s): Barbara Grandy

Camp Kadimah Co-Chair: Michael Pink

Atlantic Jewish Foundation Chair: Mark Rosen

Atlantic Jewish Foundation

Vice Chair: Victor Goldberg

EX-OFFICIO BOARD MEMBERS

Executive Director Emeritus: Jon Goldberg

Legal Counsel: Derek Brett

Observer: Naomi Levine

Adrian Fish



Adrian Fish is a Toronto born photo-based artist and educator living in Halifax, Nova Scotia, Canada. Adrian holds an MFA from York University in Toronto, as well as undergraduate accreditation from OCAD University in Toronto and Sheridan College Oakville, ON. His work has been shown numerous public institutions, artist-run centres and commercial galleries in Calgary, Halifax, Hamilton, Ottawa, and Winnipeg in Canada, as well as internationally in Atlanta, New York City, Columbus, Berlin, Copenhagen, and Tokyo. Adrian's work has been featured in publications such as Canadian Art, Vice Magazine and WIRED.com. Adrian is currently Associate Professor and Chair of the Division of Media Arts at the Nova Scotia College of Art and Design (NSCAD) University in Halifax, Nova Scotia.

Artist Statement

In 2020, about two months before the declaration of the COVID-19 pandemic, I traveled to Israel while on sabbatical with my partner to continue my research into water and land usage. The initial proposal was to explore the desert of southern Israel by producing photographic images of large-scale water engineering and infrastructure projects. I was particularly interested in documenting the geopolitics around water desalination, distribution, usage, and consumption in the desert region around the Dead Sea, located in the Jordan Valley spanning the geopolitical borders of southern Israel, Jordan, the Occupied Palestinian West Bank, as well as the pan-national homeland of the nomadic Bedouin communities of the Judean Desert. This proposal evolved into several sub projects, inspired by discursive research and happenstance. While travelling through the

Negev desert we stumbled on a mirage-like scenario adjacent to a public road of what appeared to be a Palestinian village, complete with multi-story structures with water storage towers on roofs, a minaret for calls to prayer, and even some graffitied walls. Upon closer inspection, we realized that this village had no access roads. The structures had no windows, and the minaret and water towers were solid forms. We had stumbled across a military training village in the desert. The panoramic format of my photograph is intended to emphasize the contradictions of this experience. A pile of military-grade concrete barriers is corralled in a corner of the frame. Tank tracks are visible throughout the landscape, while the incredible expanse of the Negev desert glows around this fake village at dusk.

Adrian Fish

*Military Training Village,
Negev Desert, 2020*

Inkjet print on adhesive vinyl
16" x 48"
\$250

October 2022

Tishrei – Cheshvan (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 <i>Tishrei 6</i>
2 <i>Tishrei 7</i>	3 <i>Tishrei 8</i>	4 <i>Tishrei 9</i>	5 <i>Tishrei 10</i>	6 <i>Tishrei 11</i>	7 <i>Tishrei 12</i>	8 <i>Tishrei 13</i>
		<i>Erev Yom Kippur</i>	<i>Yom Kippur</i>			
9 <i>Tishrei 14</i>	10 <i>Tishrei 15</i>	11 <i>Tishrei 16</i>	12 <i>Tishrei 17</i>	13 <i>Tishrei 18</i>	14 <i>Tishrei 19</i>	15 <i>Tishrei 20</i>
<i>Erev Sukkot</i>	<i>Thanksgiving Sukkot</i>	<i>Sukkot</i>	<i>Sukkot</i>	<i>Sukkot</i>	<i>Sukkot</i>	<i>Sukkot</i>
16 <i>Tishrei 21</i>	17 <i>Tishrei 22</i>	18 <i>Tishrei 23</i>	19 <i>Tishrei 24</i>	20 <i>Tishrei 25</i>	21 <i>Tishrei 26</i>	22 <i>Tishrei 27</i>
<i>Sukkot (Hoshana Raba) Erev Shemini Azteret</i>	<i>Shemini Azteret Erev Simchat Torah</i>	<i>Simchat Torah</i>				
23 <i>Tishrei 28</i>	24 <i>Tishrei 29</i>	25 <i>Tishrei 30</i>	26 <i>Cheshvan 1</i>	27 <i>Cheshvan 2</i>	28 <i>Cheshvan 3</i>	29 <i>Cheshvan 4</i>
30 <i>Cheshvan 5</i>	31 <i>Cheshvan 6</i> <i>Hallowe'en</i>					



Memorials | Yizkor

October 2	<i>Tishrei 7</i>	Lillian Chippin z"l Max Smith z"l
October 6	<i>Tishrei 11</i>	June Ruth Mercer z"l Harold J. Rosem z"l
October 7	<i>Tishrei 12</i>	Louis Attis z"l Eliezer Ben Yehuda Leib z"l
October 8	<i>Tishrei 13</i>	Max Pascal z"l Lawrence Ferguson z"l Samuel S. Jacobson z"l
October 9	<i>Tishrei 14</i>	Mark Neil Offman z"l Robert Leonard Wolman z"l
October 11	<i>Tishrei 16</i>	Gorodon Chippin z"l
October 12	<i>Tishrei 17</i>	Lawrence Green z"l Lily Rutte z"l
October 13	<i>Tishrei 18</i>	Ethel Tafler Stein z"l
October 15	<i>Tishrei 20</i>	Joan Pink z"l Ruth Pink z"l Simon Spatz z"l
October 16	<i>Tishrei 21</i>	Jana Wieder z"l Myer Jacobson z"l
October 17	<i>Tishrei 22</i>	Betty Arron z"l
October 19	<i>Tishrei 24</i>	Harry Rutte z"l
October 22	<i>Tishrei 27</i>	Bram Lloyd Schwartz z"l
October 23	<i>Tishrei 28</i>	Jacob Attis z"l
October 25	<i>Tishrei 30</i>	Louis Wolfson z"l
October 26	<i>Cheshvan 1</i>	Joseph Gordon Naylor (Brandwein) z"l Jennie F. David z"l
October 28	<i>Cheshvan 3</i>	Helena Jockel z"l
October 31	<i>Cheshvan 6</i>	Perla Arditti z"l Rabbi Dr. Lipa Medjuck z"l

Hila Peleg



Hila Peleg is an Israeli-Canadian visual artist working and living in Halifax, Nova Scotia. Prior to her move to Nova Scotia in 2016, she studied architecture, design and illustration in Tel Aviv and worked as a graphic designer and illustrator for publications, start-ups and individual clients.

In 2018 Hila completed a Post Baccalaureate in painting from NSCAD University and has since been a practicing full time artist from her studio with the Manual Training Collective in Halifax. She was a recent recipient of an Arts Nova Scotia grant to individuals, and participated in programs and exhibitions in Canada, Israel, and Germany.

Hila Peleg

Blind Landscape #25, 2021

Acrylic markers on paper

14" x 10 ¼"

\$500

Artist Statement

I am an Israeli-Canadian visual artist working and living in Halifax. Since moving to Canada and establishing my path as an artist, the unique aesthetics of the archetypal vernacular Israeli window blind has fascinated me. Called "trisim" in Hebrew, the Israeli blind was invented in 1957 due to increased immigration and a need for more housing. It was an innovative and practical way to turn terraces into enclosed indoor spaces in residential buildings. Derived from the concept of Brise Soleil, its mechanism offers indoor climate control which limits air flow, light, heat and view under the hot Mediterranean sun. The blind is made of adjustable horizontal plastic slats, arranged in overlapping narrow aluminum frames and is placed on rails in the window frame. On hot days the slats can be opened, or frames can be moved sideways to reveal a wide opening. It changed Israel's urban landscape forever, adding a distinct visual marker to cities and towns. My paintings explore the relationship of interior and exterior environments through "trisim". I'm interested in image fragmentation, and creating obscured, abstracted landscapes that barely emerge through small gaps. Basing from the context of my background as an Israeli, I am interested in telling my own fragmented story through the metaphor of fragmented landscapes.

November 2022

Cheshvan – Kislev (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 <i>Cheshvan 7</i> 19th annual Holocaust Education Week	2 <i>Cheshvan 8</i>	3 <i>Cheshvan 9</i>	4 <i>Cheshvan 10</i>	5 <i>Cheshvan 11</i>
6 <i>Cheshvan 12</i>	7 <i>Cheshvan 13</i>	8 <i>Cheshvan 14</i>	9 <i>Cheshvan 15</i>	10 <i>Cheshvan 16</i>	11 <i>Cheshvan 17</i> Remembrance Day	12 <i>Cheshvan 18</i>
13 <i>Cheshvan 19</i>	14 <i>Cheshvan 20</i>	15 <i>Cheshvan 21</i>	16 <i>Cheshvan 22</i>	17 <i>Cheshvan 23</i> 9th annual Atlantic Jewish Film Festival	18 <i>Cheshvan 24</i>	19 <i>Cheshvan 25</i>
20 <i>Cheshvan 26</i>	21 <i>Cheshvan 27</i>	22 <i>Cheshvan 28</i>	23 <i>Cheshvan 29</i>	24 <i>Cheshvan 30</i>	25 <i>Kislev 1</i>	26 <i>Kislev 2</i>
27 <i>Kislev 3</i>	28 <i>Kislev 4</i>	29 <i>Kislev 5</i>	30 <i>Kislev 6</i>			



Memorials | Yizkor

November 4	Cheshvan 10	Ester Brown z"l
November 7	Cheshvan 13	Sonia Greenspoon z"l
November 8	Cheshvan 14	Izah Suissa z"l
November 9	Cheshvan 15	Frances Singer z"l
November 12	Cheshvan 18	Faina Reznikov z"l Dave Elman z"l
November 13	Cheshvan 19	Florence Ornstein z"l
November 15	Cheshvan 21	Bernice Jacobson Chatt z"l
November 16	Cheshvan 22	Harold Schwartz z"l
November 17	Cheshvan 23	David Miller z"l
November 18	Cheshvan 24	Rose Argand z"l Jennie Jacobson z"l
November 21	Cheshvan 27	Riva Spatz z"l
November 22	Cheshvan 28	Honey (Koven) Smith z"l Evy Carnat z"l
November 26	Kislev 2	Gerald Alpert Stein z"l
November 30	Kislev 6	Jack Monas z"l

Notes

Jennifer Raven



Jennifer Raven

Fragment of a Dream — Winter

Photograph, 15" x 15"

\$200

Jennifer Raven is an award-winning artist living in St. Margaret's Bay, Nova Scotia. She emigrated from Halifax to Israel in the 1990s, living in Nahariya while serving as a medic in the Israeli Defence Forces. Returned from Israel, a commercial photographer for many years, she is the creator of the iconic series of images, 'Lighthouses of Nova Scotia.'

Jennifer is a member of Visual Arts Nova Scotia and has been developing children's art programming in her community since 2008. Trained at NSCC and NSCAD, she is influenced by Man Ray and Robert Mapplethorpe, for their exploration of taboos in contemporary culture. Much of her work aims to highlight the post-mastectomy body, retaining its sensual and sexual qualities, redefining femininity. Her interests have shifted in recent years from commercial work to fine art and hybrid photography.

Her work has been shown at the Afterglow art festival in Bridgewater, in the 2013 exhibition *Metamorphosis* with Chris Brobeck; *MemoRandom*, a solo exhibit at Afterglow Bridgewater 2014; *Permafrost*, a group show at the Craig Gallery in 2015; and, *Jewish Artists of Atlantic Canada* at the Chase Gallery, 2015. Her photography and writing have been published in a

variety of print and digital media both locally and internationally. Ms. Raven also served as the elected representative for Bedford/St. Margaret's Bay with the former Halifax Regional School Board from 2016-2018.

Artist Statement

"Photography for me is both stimulus and substitute for memory, the fulfillment of my compulsion to capture and document a changing self against permanent fixtures of the world around me. I aim to bring the human form into focus with brutal honesty, dignity and beauty." ~ Jennifer Raven

Canadian Israeli artist Jennifer Raven draws from her research background in sociology and epidemiology to explore the intersection of art and science in her work. A breast cancer diagnosis in 2011 changed her focus from commercial photography to documentation of self via photojournalism and portraiture. Her practice is shaped by her belief in tikkun olam, or repairing the world, examining healing as it relates to the individual and the wider world, while seeking to uncover the divine in the mundane. Her current work explores themes from myth and fairy tales, using hybrid photography techniques.

December 2022

Kislev – Tevet (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 <i>Kislev 7</i>	2 <i>Kislev 8</i>	3 <i>Kislev 9</i>
4 <i>Kislev 10</i>	5 <i>Kislev 11</i>	6 <i>Kislev 12</i>	7 <i>Kislev 13</i>	8 <i>Kislev 14</i>	9 <i>Kislev 15</i>	10 <i>Kislev 16</i>
11 <i>Kislev 17</i>	12 <i>Kislev 18</i>	13 <i>Kislev 19</i>	14 <i>Kislev 20</i>	15 <i>Kislev 21</i>	16 <i>Kislev 22</i>	17 <i>Kislev 23</i>
18 <i>Kislev 24</i>	19 <i>Kislev 25</i>	20 <i>Kislev 26</i>	21 <i>Kislev 27</i>	22 <i>Kislev 28</i>	23 <i>Kislev 29</i>	24 <i>Kislev 30</i>
Channukah (Candle 1)	Channukah (Candle 2)	Channukah (Candle 3)	Channukah (Candle 4)	Channukah (Candle 5)	Channukah (Candle 6)	Channukah (Candle 7)
25 <i>Tevet 1</i>	26 <i>Tevet 2</i>	27 <i>Tevet 3</i>	28 <i>Tevet 4</i>	29 <i>Tevet 5</i>	30 <i>Tevet 6</i>	31 <i>Tevet 7</i>
Christmas Day Channukah (Candle 8)	Boxing Day Channukah					New Year's Eve



Memorials | Yizkor

December 1	Kislev 7	Adam Greenspoon z"l Carmela Miranda z"l
December 2	Kislev 8	Jerry Forshner z"l Morris David z"l
December 3	Kislev 9	Lucy Rachel (Agulnik) Glass z"l Martin Parsons z"l D.Edward Ornstein z"l
December 4	Kislev 10	Ann Greenblatt z"l
December 5	Kislev 11	Leib Wortzman z"l Borace Jacobson z"l Abraham (Abie) Goldman z"l Isaac (Ike) David z"l
December 6	Kislev 12	David Meretsky z"l
December 7	Kislev 13	Florence Lampert z"l Norman Rubinz"l
December 9	Kislev 15	Pauline Shapiro z"l Yaakov Vaxman z"l Reuben David z"l
December 10	Kislev 16	Dorothy Sheffman z"l
December 12	Kislev 18	Joyce Attis z"l Mary Nozick z"l Shirley Arron z"l
December 14	Kislev 20	Rhonda (Simon) Goldberg z"l Irving Medjuck z"l
December 16	Kislev 22	Etta Lipkus z"l
December 18	Kislev 24	Ethel Morgenthau Shepherd z"l
December 19	Kislev 25	Minnie Attis z"l
December 20	Kislev 26	Schmul Zveiybel z"l
December 21	Kislev 27	Ether Lang z"l
December 23	Kislev 29	Harry Lampert z"l Eva (Rabinovitch) Senman z"l
December 24	Kislev 30	Archie Blackman z"l
December 26	Tevet 2	Saul Bernick z"l
December 27	Tevet 3	Dr. James Solomon Hammerling z"l Israel Falk z"l
December 28	Tevet 4	Frank Budovitch z"l
December 30	Tevet 6	Florence Zwerling z"l David Nathan Jacobson z"l
December 31	Tevet 7	Ha'Rav Ha'Gaon I.M. Kowalsky z"l

Irena Kazatsker



I was born in Ukraine, moved in my teens to Israel, a small, but beautiful country where I spent many years and raised my family. Now I live in picturesque Nova Scotia, Canada. I have seen many different landscapes, met all kinds of people and had to learn new languages, but I never paid attention to all the unique details of the world until I picked up my first DSLR.

I remember when I was a child, I was helping my dad develop his black and white photos in our tiny kitchenette in Ukraine. The whole

process looked like magic to me then, and the most amazing moment was when I held my breath and waited until the image started to appear on the wet paper.

We live in a different world today, but I believe that the magic is still there, you just have to look closer or find a unique point of view, or just enjoy the beauty of nature, the people around us and all those simple, everyday objects.

Artist Statement

I strongly believe my Jewish identity shaped me as a Photographer, made me look deeper on the world and people around me. During my life, I lived in three different countries but even after living in beautiful Canada for ten years, I still feel strong connection and deep nostalgia toward Israel. When I travel, I always find myself making a connection to my Jewish identity. Often, I find it in very unexpected places. I compare my family that spread around the globe, speaks many different languages, to people, who live for generations in the same country or even same geographic area. I wonder how they feel about being attached to the same place, one cultural background and food as their ancestors. Meanwhile, our family experience, has changed so much, even just in my lifetime. My camera is my window into those worlds. When I capture the untouched cold beauty of the Canadian nature, my mind compares it to the expanse, yet subtle intrigue of the Israeli desert. When I'm strolling the streets of New York it makes me think of Tel-Aviv, two similar yet unique cities, with one closer to my heart. It is these connections that inspire me.

Irena Kazatsker

Winter in Shubie Park

Photograph, 12" x 18"

\$125



January 2023

Tevet – Shevat (5783)

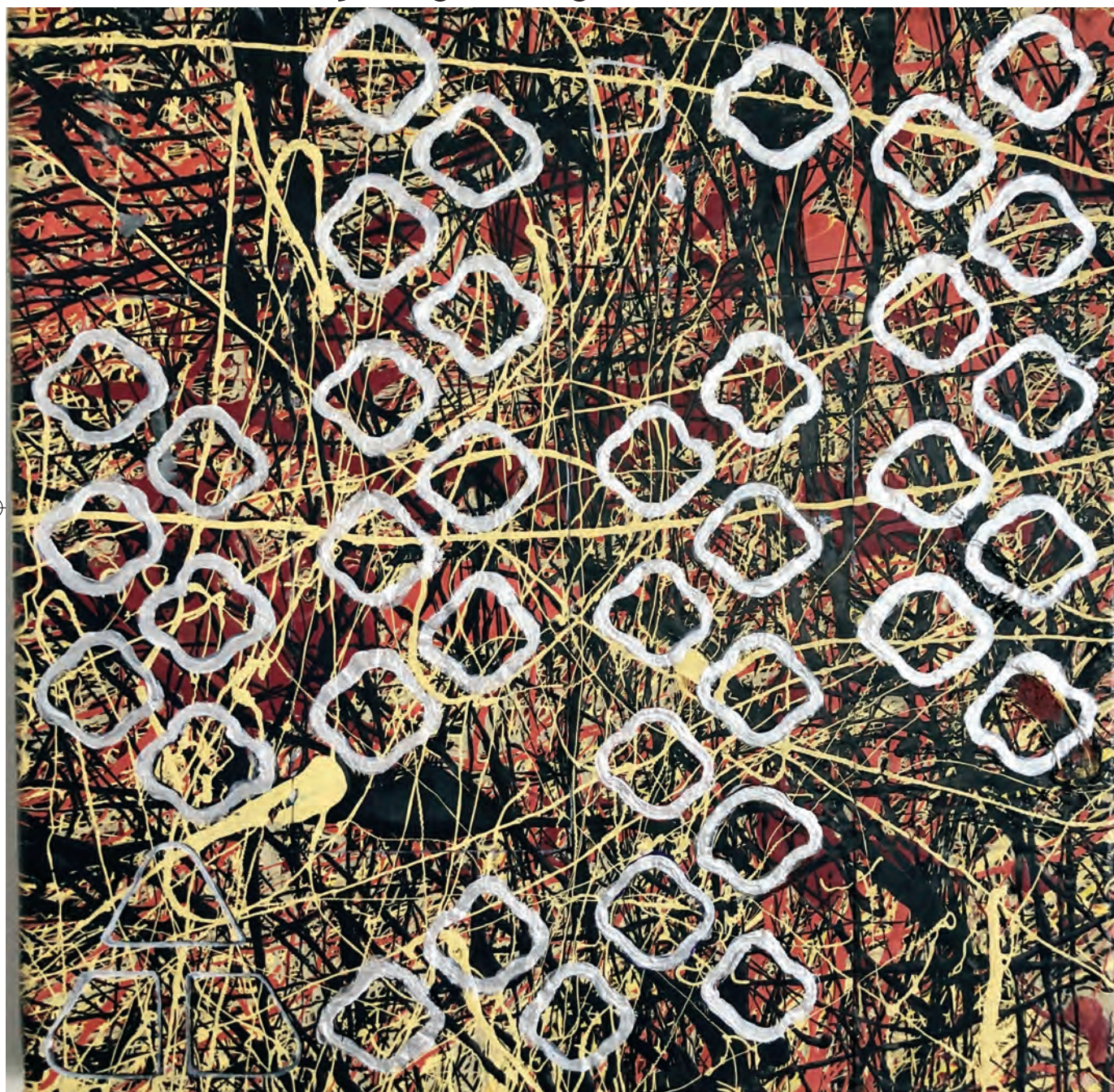
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Tevet 8 New Year's Day	2 Tevet 9	3 Tevet 10	4 Tevet 11	5 Tevet 12	6 Tevet 13	7 Tevet 14
8 Tevet 15	9 Tevet 16	10 Tevet 17	11 Tevet 18	12 Tevet 19	13 Tevet 20	14 Tevet 21
15 Tevet 22	16 Tevet 23	17 Tevet 24 Raoul Wallenberg Day	18 Tevet 25	19 Tevet 26	20 Tevet 27	21 Tevet 28
22 Tevet 29	23 Shevat 1	24 Shevat 2	25 Shevat 3	26 Shevat 4	27 Shevat 5 International Holocaust Remembrance Day	28 Shevat 6
29 Shevat 7	30 Shevat 8	31 Shevat 9				



Memorials | Yizkor

January 1	Tevet 8	Pearl Task z"l
January 3	Tevet 10	Minsta Wortzman z"l Mitchell Budovitch z"l Allan Rayson z"l Martin Wexler z"l
January 5	Tevet 12	Harry Chipin z"l
January 6	Tevet 13	Paul Goldman z"l Isadore Louis Shore z"l
January 8	Tevet 15	Bess Medjuck z"l
January 9	Tevet 16	Dr. Irving Howard Jacob Glass z"l Barbara (Feldman) Goldman z"l Eliezer Arditti z"l
January 12	Tevet 19	Dale Zilbert z"l
January 13	Tevet 20	Bronislava Zveibel z"l
January 14	Tevet 21	Harry Coleman z"l
January 16	Tevet 23	Clara (Zion) Zwerling z"l
January 17	Tevet 24	Anne Wolfson z"l Joyce Rosen z"l
January 18	Tevet 25	Max Chippin z"l
January 19	Tevet 26	Daisy Baig z"l
January 20	Tevet 27	David Mark z"l
January 22	Tevet 29	Bess Cooper z"l
January 24	Shevat 2	Reva Jacobson Meretsky z"l
January 27	Shevat 5	Ralph Conter z"l Joseph Newman z"l
January 29	Shevat 7	Igor Larin z"l
January 30	Shevat 8	Brendon Yazer z"l Tema Conter z"l
January 31	Shevat 9	David Shimon Walt z"l Gilbert Weil z"l Margaret Parsons z"l

Randy Engelberg



Randy Engelberg studied fine art and film making in Montreal and New York. Before attending the Nova Scotia College of Art and Design University, where she graduated with a Bachelor of Fine Art degree. Colourful geometric abstraction dominates the artist's work, and her paintings are always optically fascinating and playful. Since 1990, Randy has had her work represented in various galleries across Canada. Randy lives and works in Halifax.

Artist Statement

I grew up in Montreal in an Orthodox Jewish Household. Jewish culture was very abundant in our home.

My father played the gramophone with Jewish and Hebrew music plus we listened to plenty of opera. My parents would take us to see musical theatre and plays. I am sure I know every word to every song from "Fiddler on the Roof"...;).

My mother always encouraged me to make art and I attended classes at the Sayde Bronfman Centre and the Montreal Museum School. As a family we attended art and museum shows which I still look back on and remember today.

My parents also collected art which I am also still enjoying. My Jewish upbringing in Montreal instilled in me a love and knowledge of art and culture.

Randy Engelberg

Guy, 2022

Oil and acrylic and liquid
mirror on canvas

10" x 10"

\$700

February 2023

Shevat – Adar I (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1Shevat 10	2Shevat 11	3Shevat 12	4Shevat 13
5Shevat 14 Erev Tu Bishvat	6Shevat 15 Tu Bishvat	7Shevat 16	8Shevat 17	9Shevat 18	10Shevat 19	11Shevat 20
12Shevat 21	13Shevat 22	14Shevat 23 Valentine's Day	15Shevat 24	16Shevat 25	17Shevat 26	18Shevat 27
19Shevat 28	20Shevat 29	21Shevat 30	22Adar 1	23Adar 2	24Adar 3	25Adar 4
26Adar 5	27Adar 6	28Adar 7				



Memorials | Yizkor

February 1	Shevat 10	Stephanie Lee Monas Altman z”l
February 8	Shevat 17	Moshe Raviv z”l Rhoda Gaum z”l
February 9	Shevat 18	Zelda (Gillman) Yazer z”l
February 10	Shevat 19	Margaret Rivkin z”l
February 11	Shevat 20	Fira Machulski z”l
February 12	Shevat 21	Louis Jacobson z”l
February 13	Shevat 22	Rebecca Kaplan z”l
February 16	Shevat 25	Reuben Abramsky z”l
February 17	Shevat 26	Ben Yomen Simon Prossin z”l Roy Nozick z”l
February 19	Shevat 28	Morris Strug z”l
February 20	Shevat 29	May Newman Axelrod z”l
February 21	Shevat 30	Zofia Mans Schreier z”l
February 22	Adar 1	Robert Kaplan z”l
February 23	Adar 2	Dr. Rosalie Shein-Kremer z”l
February 25	Adar 4	Frank Medjuck z”l
February 26	Adar 5	Leonia Falk z”l Morris Goldberg z”l Dr. Saul Green z”l
February 27	Adar 6	David Kaplan z”l Constance R. Glube z”l

Notes

Jane Schlosberg



Born - Baltimore, Maryland, U.S.A., 1945;
Education - B.F.A., Visual Art, Antioch College,
Ohio, U.S.A., 1966.

After graduation, I worked in Baltimore, teaching and coordinating recreational programs, while painting, showing, and selling my work in the metropolitan area.

In 1971, I and my husband, David, immigrated to Canada. For ten years, we lived in Pictou County, Nova Scotia, "homesteading" and working at a variety of jobs. Our daughter, Rachel, was born in 1975. I helped found the Pictou County Women's Centre and worked there until our departure.

In 1981, we moved to Dartmouth. Here I began to draw and paint again and later worked in clay as well. I taught art classes for the Dartmouth (and then HRM) Continuing Education Department from 1982 until 2000. After the demise of city-sponsored adult education, I and colleagues taught our classes under the banner of "Dartmouth Art Students League" until 2018. I taught two life drawing classes and a painting class each semester, and occasional workshops. I have exhibited in a variety of shows and galleries, and my work is in corporate and public collections, as well as private collections in Canada and the U.S. I serve on the Advisory Board of the Craig Gallery in Alderney Landing and the HRM Woodlawn Library art committee.

Artist Statement

There are certain sights that send a shiver down my spine. These are precious moments of recognition of the sacredness and divine mystery of the world. "Ivdu, et hasim b'simchah". That's what nourishes me.

Psalm 100:

Shout to the Lord, all the earth.

אֲמַזְמֹר לַתּוֹדָה הָרִיעוּ לַיהוָה כָּל־הָאָרֶץ

Serve the Lord with joy, come before the Lord with praise.

בְּעֲבֹדוֹ אֶת־יְהוָה בְּשִׂמְחָה בָּאוּ לְפָנָיו בְּרִנָּה:

Why make art? For me, it has always been about finding the marvelous within everyday imagery. My experience of Judaism has always been about appreciating the marvelous—finding ways to feel gratitude for being alive. The original Hasidic philosophy of singing and dancing to get "closer to God" appeals to me enormously. Psalm 100. The "Shehecheyanu". The Kaddish. These words help me to find that gratitude. I say them to myself as I work. Often, I also listen to klezmer to enhance that mood as well as the rhythm of the brushstrokes. It's the music I go to for the most primal level of mood enhancement. The klezmerim knew how to find joy even when their lives were extremely difficult. Being Jewish has also been about skepticism and questioning—developing sharp critical faculties. Anxiety is a major part of many people's psyches, of course, but perhaps more so for us Jews. This is why it is so important for me to find ways to marvel at the universe; and my Jewish background has helped me find that ability in my art practice. My maternal great grandfather was a Torah Sofer. My uncle was also a scribe. My grandfather was a Chazzan and student of Kabbalah, as was his father. Perhaps their genes have shaped me but knowing about this part of my heritage certainly has.

Jane Schlosberg

Misty Morning on the North Shore

Acrylic on canvas, 24" x 32"

\$850

March 2023

Adar – Nissan (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 <i>Adar 8</i>	2 <i>Adar 9</i>	3 <i>Adar 10</i>	4 <i>Adar 11</i>
5 <i>Adar 12</i>	6 <i>Adar 13</i> <i>Erev Purim</i>	7 <i>Adar 14</i> <i>Purim</i>	8 <i>Adar 15</i>	9 <i>Adar 16</i>	10 <i>Adar 17</i>	11 <i>Adar 18</i>
12 <i>Adar 19</i>	13 <i>Adar 20</i>	14 <i>Adar 21</i>	15 <i>Adar 22</i>	16 <i>Adar 23</i>	17 <i>Adar 24</i> St. Patrick's Day	18 <i>Adar 25</i>
19 <i>Adar 26</i>	20 <i>Adar 27</i>	21 <i>Adar 28</i>	22 <i>Adar 29</i>	23 <i>Nissan 1</i>	24 <i>Nissan 2</i>	25 <i>Nissan 3</i>
26 <i>Nissan 4</i>	27 <i>Nissan 5</i>	28 <i>Nissan 6</i>	29 <i>Nissan 7</i>	30 <i>Nissan 8</i>	31 <i>Nissan 9</i>	



Memorials | Yizkor

March 1	Adar 8	Anne Zilbert z"l Newman Dubinsky z"l
March 2	Adar 9	Solomon Medjuck z"l
March 6	Adar 13	Bella Warman z"l Abraham and Miriam Korn z"l Anne Henrietta Tax z"l
March 7	Adar 14	Blanche Medjuck z"l
March 9	Adar 16	Rebecca Bernick z"l Kenneth Offman z"l
March 10	Adar 17	Faye Wolfson Miller z"l
March 11	Adar 18	Uriel Domb z"l Ruthe David z"l
March 12	Adar 19	Eva Elman z"l Esther Strug z"l Moshe Vaxman z"l
March 13	Adar 20	Sheila Chippin z"l
March 14	Adar 21	Jacob Mark z"l Esther Goldmam Dubinsky z"l
March 16	Adar 23	Leonard Fineberg z"l Istvan (Steve) Gergely z"l
March 17	Adar 24	Peter Harold Stone z"l Theresa Jacobson z"l Charles Miller z"l
March 18	Adar 25	Lazer Rosenfeld z"l Danny Star z"l
March 19	Adar 26	Lev (Liab) Drukker z"l
March 21	Adar 28	Bernard S. Bloom z"l Hymie Samuel Tax z"l Isaac Chermim z"l
March 22	Adar 29	Leah Goldman z"l
March 23	Nissan 1	Bracha Vaxman z"l
March 24	Nissan 2	Yetta (Ginger) Sadofsky z"l
March 28	6 Nissan	Arlene Sylvia Zatzman z"l Dorotea Zveiybel z"l
March 29	7 Nissan	Molly Rechnitzer z"l
March 30	8 Nissan	Harry Lipkus z"l Carolyn Budovitch z"l

Alexander Koltakov



Alexander Koltakov is a Canadian artist, born in Crimea. Alexander lived 17 years in Israel. In 2012 Alexander came to Canada, Toronto, but four years later he visited Nova Scotia, fell in love with this beautiful province, moved there and settled into his new home in Hubley, where he continues to create his paintings and bas-reliefs.

As a child in Crimea, well known for its wonderful mountains and sea views, Alexander's grandfather introduced him to painting at a young age. During his school years, Koltakov studied painting in the art studio of the Crimean artist, N. Papias. In Canada, Alexander took a number of art courses at Toronto School of Art.

His primary work is typically acrylic or oil on canvas an impressionist style painting, depicting scenes of nature and people's views, also his special interest in working with plaster on wood bas-reliefs.

Art Shows and Festivals

- "Parrsboro International Plein Air Festival", NS, 2022-2017
- "Paint Peggy's Cove Plein Air Event" 2021-2017
- "Pre-shrunk" 2019, Argyle Fine Art gallery, Halifax, NS, Canada, 2019
- "Annual Paint Sea on Site" – Lunenburg, Nova Scotia, 2021-2018
- "Queen West Art Crawl", Toronto, Canada, 2016
- "Art World Expo Toronto", 2015
- "Group show Art of Food" – Urban Gallery, Toronto, Ontario, 2014

Awards

- People's Choice Award at Parrsboro International Plein Air Festival, 2021
- First Place, Fast Painting event – Winding River Art Gallery, NS, Canada, 2018

The artworks of Alexander Koltakov are presented in art galleries in Nova Scotia and in private collections all over the world.

Artist Statement

Alexander Koltakov is very passionate about the beauty of nature. He is aspiring to express not just a picture, but instead to portray life itself without forgetting the wonder of the human presence accompanying it.

Being half-Jewish half-Russian gravely influenced Alexander's life, his visions and subsequently his art. From the early age he acknowledged that the real beauty of people lays inside them, in their souls and it is not defined by the color of their skin, their nationality or religion. The light of people's souls is shining through their eyes and their smile. This light enhances all the colors around us, and Alexander's paintings are strive to absorb this light and project it to other people.

Alexander Koltakov

Sunlight Spots

Oil on canvas, 24" x 20"

Not for sale



April 2023

Nissan – Iyyar (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Nissan 10
2 Nissan 11	3 Nissan 12	4 Nissan 13	5 Nissan 14	6 Nissan 15	7 Nissan 16	8 Nissan 17
			Erev Passover (Sedar #1)	Passover (Sedar #2)	Good Friday Passover	Passover
9 Nissan 18	10 Nissan 19	11 Nissan 20	12 Nissan 21	13 Nissan 22	14 Nissan 23	15 Nissan 24
Easter Passover	Easter Monday Passover	Passover	Passover	Passover		
16 Nissan 25	17 Nissan 26	18 Nissan 27	19 Nissan 28	20 Nissan 29	21 Nissan 30	22 Iyyar 1
	Erev Yom HaShoah	Yom HaShoah				
23 Iyyar 2	24 Iyyar 3	25 Iyyar 4	26 Iyyar 5	27 Iyyar 6	28 Iyyar 7	29 Iyyar 8
30 Iyyar 9						



Memorials | Yizkor

April 1	10 Nissan	Chava Jacobson z"l Dr. Morris Jacobson z"l
April 7	16 Nissan	Sophie Sherman z"l
April 8	17 Nissan	David Singer z"l
April 9	18 Nissan	David Kasten z"l
April 10	19 Nissan	Doris-Kay Stone z"l
April 11	20 Nissan	Harvey David z"l
April 13	22 Nissan	Laura Ellen Herschorn z"l Morris Lang z"l
April 16	25 Nissan	Marilyn Apple Wedge z"l
April 17	26 Nissan	Zachary Caplan z"l
April 20	29 Nissan	Samuel (Sonny) Smith z"l
April 22	1 Iyar	Leo Task z"l
April 23	2 Iyar	Leonard Goldberg z"l Daisy Budovitch z"l
April 25	4 Iyar	Donald Arron z"l Rose Abramsky z"l
April 26	5 Iyar	Gordon Zarzmanz"l
April 29	8 Iyar	Miriam Goldberg z"l

Notes



Lynn Rotin



Lynn Rotin

Pinkish

Acrylic, ink on board, 20" x 20"

\$1,200

I grew up during the 1950s and 60s in a suburb of Toronto. My grandparents came to Canada from Poland and Russia in the late 19th and early 20th Centuries. They were the lucky ones. Family members who remained behind were gassed in Auschwitz; some of my neighbours were Holocaust survivors. My grandfather never forgave himself for not bringing his relatives to Canada. An air of sadness permeated the Toronto Jewish community after the Holocaust. I absorbed it all. Around 1960 Eichmann was charged and convicted of his crimes. About the same time, Anne Frank's diaries were discovered. I still have the Life magazine articles with his confession and another with excerpts from Ann's diary. I was ten years old, an intense deep-thinking child. Our community of Jews was small but committed. My parents were active members of the synagogue. I went to Hebrew school on Mondays and Wednesdays after regular school as well as Sunday mornings. Saturday mornings were spent at the synagogue attending junior congregation where my brother often led the services. When I was older I joined the adults in the main sanctuary. There, I lost myself in prayer and song and the sound of voices raised together. However, I never thought in terms of G-d but rather it was the communion with others that drew me in and filled my heart. I'm a cultural, secular Jew who, nevertheless, identifies strongly as Jewish. In 2002 I created the series Holocaust and Memory which referenced survivors with dementia who found themselves reliving horrific experiences suffered in the camps. A solo exhibition was mounted at Pier 21 and three drawings from the series were shown in Clermont-Ferrand, France. Initially I didn't feel I had the right to address the subject of the Holocaust because I wasn't a child of survivors. However, when I saw the work on the gallery walls for the first time, I broke down in tears and was finally free of a lifelong compulsion to watch every film and read every book on the Holocaust. It had affected me much more profoundly than I had ever imagined. Atavistic memory? I don't know but somewhere in my genes Jewish history lives on.... I'm chair of the Atlantic Jewish Film Festival and support the Atlantic Jewish Council in many of their programs and endeavours.

Artist Statement

Art has been a constant throughout my life: photography, film-making, television, graphic design, and drawing and painting, have each taken a turn as an outlet for creative expression. Recently I switched from painting with oils to acrylics. I appreciate the layering and glazing that the medium allows. The piece in this show is one in a series called "Playtime" for the joy I had in creating it. I've always been an instinctive, intuitive painter coming at the surface straight from the gut and abstraction suits these inclinations: the quick gestures and strokes; the back-and-forth dialogue; the immediacy. I love watching an abstract painting develop. Every mark elicits another in a conversation that can continue for a while. The trick is finding order in the chaos.

May 2023

Iyyar – Sivan (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Iyyar 10	2 Iyyar 11	3 Iyyar 12	4 Iyyar 13	5 Iyyar 14	6 Iyyar 15
7 Iyyar 16	8 Iyyar 17 Erev Lag BaOmer	9 Iyyar 18 Lag BaOmer	10 Iyyar 19	11 Iyyar 20	12 Iyyar 21	13 Iyyar 22
14 Iyyar 23 Mother's Day	15 Iyyar 24 Victoria Day	16 Iyyar 25	17 Iyyar 26	18 Iyyar 27 Erev Yom Yerushalayim	19 Iyyar 28 Yom Yerushalayim	20 Iyyar 29
21 Sivan 1	22 Sivan 2	23 Sivan 3	24 Sivan 4	25 Sivan 5 Erev Shavuot	26 Sivan 6 Shavuot	27 Sivan 7 Shavuot
28 Sivan 8	29 Sivan 9	30 Sivan 10	31 Sivan 11			



Memorials | Yizkor

May 2	11 Iyar	Rose Zalmanovitch Medjuck z”l Nadia Stephanie Queija z”l
May 4	13 Iyar	Jack David Stone z”l
May 5	14 Iyar	David Shepherd z”l
May 11	20 Iyar	Maurice David Adilman z”l Margaret Hackman z”l
May 12	21 Iyar	Melida Hernandez De Rivas z”l
May 13	22 Iyar	Louis Shapiro z”l Joseph Schilmeister z”l
May 16	25 Iyar	Max Baig z”l
May 17	26 Iyar	Ilya Feldsherovitch z”l
May 18	27 Iyar	Barbara Goldberg z”l Arthur Levine z”l
May 19	28 Iyar	Ada Riva Kaplan z”l
May 22	2 Sivan	Ida Kaziner z”l
May 28	8 Sivan	Ida Simon Pascal z”l Zachary Edward Rubin z”l
May 30	10 Sivan	Rose M. Caplan z”l Ralph (Raphael) Berg (Ben Shmuel v’Chanah) z”l
May 31	11 Sivan	Jennie Cherun z”l

Notes

Sergei Ratchinski



Sergei Ratchinski

Landscape with Old Lighthouse

Photograph

12" x 18"

\$350

I started to be interested in painting and photography when I was 10 years old. I attended five years of Art School in Odessa, Ukraine.

In the 80's I took part in the movement of contemporary artists in Ukraine and participated in many exhibitions. I had personal exhibitions at the Museum of Folk Art in Odessa.

From the early 90's I lived in Israel where I had exhibitions in private galleries. My paintings have been sold to private collections in Europe, America, and Israel. Since 2009 I have been living in Nova Scotia, Canada. I have a lot of ideas and work on new projects in painting and photography.

Artist Statement

Jewish culture, their originality, their great concept of a single creator god and his magnificent creation is one of the things that encourage me, to the best of my abilities, to touch, see and try to show this diverse and delightful world.

A top-down view of a table set with various Middle Eastern dishes. The dishes include a bowl of hummus topped with olive oil and herbs, a bowl of falafel, a bowl of tabbouleh, a bowl of pita bread, a bowl of hummus with a heart-shaped drizzle of olive oil, a bowl of hummus with a heart-shaped drizzle of olive oil, a bowl of hummus with a heart-shaped drizzle of olive oil, and a bowl of hummus with a heart-shaped drizzle of olive oil. Hands are visible eating from the dishes.

[illegible]

Margarita Fainshtein



Born in Ukraine, Margarita Fainshtein earned a BFA from University of Haifa, Israel and MFA from School of the Art Institute of Chicago. Exhibitions include: Ukrainian Institute of Modern Art, Chicago; Chicago Art Department, Chicago; Art Gallery of Nova Scotia, Halifax; The Artist House, Jerusalem (forthcoming), and venues in North America and Europe. Fainshtein's work reflects the complexity of multicultural citizenship and immigrant status as it intersects with personal, political, and cultural relations. What relation do political movements have with individual histories? Is there a global citizen? Fainshtein lives and works in Halifax.

Artist Statement

My name is Margarita and I struggle to say where I am from. I am from many places, and I have always wanted to belong, to have a place to call home. I was born in Ukraine, repatriated to Israel and then immigrated to Canada. I am Nova Scotian, however, I have other cultural identities, which interact with each other and make me who I am. I am very interested in the motion of Time, History, Memory, Erasure and Culture. I am attentive to what happens at the intersection of these concepts when applied to cultures and generations crossing. How do immigration and other cultural notions interact with political, social, and cultural infrastructures? How are political movements connected to an individual's history, which in turn forms a global history? I am interested in the immigration/migration of the individual, transferring it into global motion, which the audience (public) can translate into becoming part of the project visually, emotionally, and conceptually. I collect my multi-generational family identification documents from around the world, and reproduce them by sorting them out into groups and layering them down using printmaking techniques. I think about language as an object, a representational tool of culture and memory. I wonder if the memories, layered one upon another, become buried in the past or are there remains left from the former layer, life, identity, time. Through the printmaking process, I create relief prints that combine to build a new unified identity. By enlarging the prints, I make them monumental, telling not just my personal story, but the stories of those who have also lost their identities during the process of changing countries and looking for a safe place. I am fusing into the paper, fabric or Plexiglas letters and documents from multiple generations and embossing them into the surface. During this process I am losing patterns of official papers and erasing details by obtaining a new vibrant identity, mixing languages and cultures where my family lived.

Margarita Fainshtein

Thinking with an Accent (detail)

Relief printing, 15" x 12" (framed)

Not for sale

[illegible]

Mickael Gedalia



After a cumulative career of over 20 years in Dental Technology and Ceramics (CDT), specializing in full mouth rehabilitation and aesthetics, and graduating with a High School Degree in Mechanical Drawing (Baccalaureate), Mickael Gedalia, a self-taught Israeli Canadian oil painter, restarted his artistic career about five years ago. As he comes from a long family line of artists, it was a smooth transition from his previous artistic

careers in art, design, and aesthetics. Art is, and always has been, a grand part of Mickael Gedalia's life.

Artist Statement

As a devout Jewish artist that abides by the rules of the Torah, each motive of my artwork attempts to portray the beauty of our creation, our amazing planet, and a larger meaning through artistic representation.

Additionally, I would like to demonstrate empathy and awareness toward PTSD. With each piece of artwork that I sell, a portion will be contributed to PTSD Charities.

Mickael Gedalia

Chaverim

Oil on canvas
12" x 24"
\$725

August 2023

Av – Elul (5783)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1Av 14	2Av 15	3Av 16	4Av 17	5Av 18
6Av 19	7Av 20 Natal Day	8Av 21	9Av 22	10Av 23	11Av 24	12Av 25
13Av 26	14Av 27	15Av 28	16Av 29	17Av 30	18Elul 1	19Elul 2
20Elul 3	21Elul 4	22Elul 5	23Elul 6	24Elul 7	25Elul 8	26Elul 9
27Elul 10	28Elul 11	29Elul 12	30Elul 13	31Elul 14		



Memorials | Yizkor

August 2	15 Av	Michael Falk z”l Dorothy Mark z”l
August 4	17 Av	Ben Attis z”l Sam (Srul) Kohler z”l
August 5	18 Av	Meyer Leon Goldberg z”l
August 7	20 Av	Jack Yazer z”l
August 9	22 Av	Lillian Schelew z”l
August 12	25 Av	David Scherier z”l William Warman z”l
August 15	28 Av	Sara Gergely z”l Emil Jockel z”l
August 16	29 Av	Louis Allen z”l Marianna Ferguson z”l
August 17	30 Av	David Rubin z”l Rebecca Arron z”l
August 19	2 Elul	Sheldon Hershl Rubin z”l
August 20	3 Elul	Adelle Rubin z”l

Notes



Amy Rubin

Amy Rubin (they/them) is Ashkenazi Jewish, raised in Waterloo, Ontario. After over a decade in BC, they have lived in Bear River, NS, for 13 years. They are a post-denominational Jew with a love for traditional and ancient Jewish music, art, and ritual. Their Jewish community is mostly online and queer, but they have also been lucky enough to be involved in the lovely Yarmouth Jewish community for the past decade.

Artist Statement

I was raised in a culturally Jewish home and attended Hebrew school in the early 1980s. I hated it! I couldn't wait to be done with it. For many years I described myself as being "raised Jewish" while distancing myself from Judaism as much as possible. However, the artistry of Jewish ritual objects continued to amaze me. It was Jewish art that drew me back in.

In recent years, with the advent of the Internet, I began to have access to Jewish philosophy, community, and practice that was a fit for my beliefs. It felt natural to want to explore my personal journey through art, both because I am an artist and because Jewish art has consistently resonated with me.

In the past couple of years, I have explored Jewish themes through embroidery, which is traditionally Jewish, and rug hooking, which decidedly isn't. I love taking making traditional objects in a contemporary context and joining seemingly incongruent elements into an unexpected whole.

This piece has taken phrases from the Jewish blessings meant to be said when we encounter something of exceptional beauty, often in nature, and the blessing for when we see a very unusual looking person or animal. I love both prayers and feel they celebrate diversity and gratitude.

Amy Rubin

Blessed Are the Beautiful And Unusual, 2021

Wool on Linen, 15" x 28"

\$600

September 2023

Elul (5783) – Tishrei (5784)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 <i>Elul 15</i>	2 <i>Elul 16</i>
3 <i>Elul 17</i>	4 <i>Elul 18</i> Labour Day	5 <i>Elul 19</i>	6 <i>Elul 20</i>	7 <i>Elul 21</i>	8 <i>Elul 22</i>	9 <i>Elul 23</i> Leil Selichot
10 <i>Elul 24</i>	11 <i>Elul 25</i>	12 <i>Elul 26</i>	13 <i>Elul 27</i>	14 <i>Elul 28</i>	15 <i>Elul 29</i> Erev Rosh Hashannah	16 <i>Tishrei 1</i> Rosh Hashannah
17 <i>Tishrei 2</i> Rosh Hashannah	18 <i>Tishrei 3</i>	19 <i>Tishrei 4</i>	20 <i>Tishrei 5</i>	21 <i>Tishrei 6</i>	22 <i>Tishrei 7</i>	23 <i>Tishrei 8</i>
24 <i>Tishrei 9</i> Erev Yom Kippur	25 <i>Tishrei 10</i> Yom Kippur	26 <i>Tishrei 11</i>	27 <i>Tishrei 12</i>	28 <i>Tishrei 13</i>	29 <i>Tishrei 14</i> Erev Sukkot	30 <i>Tishrei 15</i> Sukkot



Memorials | Yizkor

September 10 *Elul 14* Ruth Feldman z"l

September 25 *Elul 29* Ya'acov Suissa z"l

September 28 *Tishrei 3* Dr. Anne Hammerling z"l

Notes

Friday Night Candle Lighting Times

	Halifax	Sydney	Moncton	Fredericton	Saint John	Charlottetown	St. John's
01-Sep	7:33	7:21	7:40	7:47	7:44	7:33	7:23
08-Sep	7:20	7:08	7:26	7:34	7:30	7:20	7:09
15-Sep	7:07	6:54	7:13	7:20	7:17	7:06	6:55
22-Sep	6:54	6:40	6:59	7:06	7:04	6:52	6:41
29-Sep	6:41	6:27	6:45	6:53	6:50	6:38	6:26

Shabbat Ending Times

	Halifax	Sydney	Moncton	Fredericton	Saint John	Charlottetown	St. John's
02-Sep	8:34	8:24	8:42	8:49	8:46	8:36	8:27
09-Sep	8:21	8:10	8:28	8:35	8:32	8:22	8:12
16-Sep	8:07	7:55	8:14	8:21	8:18	8:07	7:57
23-Sep	7:54	7:41	8:00	8:07	8:04	7:53	7:43
30-Sep	7:40	7:27	7:46	7:53	7:50	7:39	7:28



JEWISH ARTISTS IN NOVA SCOTIA

July 31 – September 4, 2022
Sunroom / 5th floor / Central Library

Opening Reception

Thursday, August 4 at 7 p.m.
Room 301 / 3rd floor
Central Library
All are welcome to attend

The Atlantic Jewish Council is proud to present **Jewish Artists in Nova Scotia**, a juried exhibition featuring the work of twelve artists.

Those selected come from Canada, Crimea, Israel, and Ukraine. They represent different viewpoints, backgrounds, and cultural heritage.

In personal statements, they reflect on the impact Judaism has had on their lives. Some grew up Orthodox, others didn't practice at all. But all are committed artists.

The pieces chosen for the show represent only one





The pieces chosen for the show represent only one image out of each individual artist's complete body of work. To see more, go to the listed websites.

Artists

Randy Engelberg • Margarita Fainshtein
Adrian Fish • Mickael Gedalia • Irena Kazatsker
Alexander Koltakov • Hila Peleg
Sergei Ratchinski • Jennifer Raven
Lynn Rotin • Amy Rubin • Jane Schlosberg



Organized by the Atlantic Jewish Council.
This exhibition is on display at The Sunroom at Central Library.

The artworks featured in this calendar were part of the exhibition Jewish Artists in Nova Scotia.

If you are interested in purchasing one of the pieces or would like more information,
please contact the AJC office: info@theajc.ca

NOTHING BETTER THAN A SUMMER AT CAMP KADIMAH

VISIT CAMPKADIMAH.COM OR EMAIL OFFICE@CAMPKADIMAH.COM TODAY
REGISTRATION FOR 2023 NOW OPEN, NEEDS BASED SCHOLARSHIPS AVAILABLE

